

## A mastery curriculum for Art

	Core skills to be mastered	Core knowledge to be mastered
Year 7	<ul style="list-style-type: none"> <li>Highlight key features of artists' work</li> <li>Record observations using a range of different media, materials, techniques and processes eg, pencil, pen, chalks, pencil crayon, watercolours, polyprint, clay tiles.</li> <li>Make artwork relevant to a theme</li> <li>Apply basic colour theory and colour mixing (primary, secondary, complimentary, harmonious, 2 primaries make a secondary, tints and shades)</li> </ul>	<ul style="list-style-type: none"> <li>How different media and materials behave and the effects that are created</li> <li>Basic colour theory (primary, secondary, complimentary, harmonious)</li> <li>The formal elements – line, tone, shape, form</li> </ul>
Year 8	<ul style="list-style-type: none"> <li>Create a range of ideas related to the theme</li> <li>Analyse artists work to include what the work is about, use of materials, personal opinion</li> <li>Record observations and ideas, experimenting with a range of different media, materials, techniques and processes eg, pencil, pen, chalks, pencil crayon, watercolours, poster paint, polyprint, clay, mod roc</li> <li>Make artwork relevant to a theme</li> <li>Apply colour theory to include tertiary colours</li> </ul>	<ul style="list-style-type: none"> <li>Subject specific vocabulary</li> <li>Different types of drawing for different purposes</li> <li>Colour theory (primary, secondary, tertiary, complimentary, harmonious)</li> </ul>
Year 9	<ul style="list-style-type: none"> <li>Create a range of ideas inspired by artists studied</li> <li>Analyse artist's work demonstrating understanding of materials, techniques, processes, composition etc as well as personal opinions.</li> <li>Select an idea for a final piece and modify it</li> <li>Record observation and ideas with some skill and experiment purposefully with a range of different media, materials, techniques and processes eg, pencil, pen, chalks, pencil crayon, watercolours, poster paint, polyprint, clay, mod roc demonstrating control.</li> <li>Create artwork related to a theme and inspired by artists</li> <li>Apply colour theory and colour mixing.</li> </ul>	<ul style="list-style-type: none"> <li>Subject specific vocabulary</li> <li>How a wide range of different media and materials behave and the effects that are created.</li> </ul>