

KS3 Curriculum – Drama

	Skills that need to be focused on	Core knowledge that needs to be understood
Year 7	<ul style="list-style-type: none"> • Apply use of Facial expressions • Apply use of Body language • Use of Gesture • Vocal projection within the performance • Vocal expression within performance • Characterise within scripted work • Consider use of space within performance • Consider use of Costume/props • Basic Line learning • Communicate within group work • Ability to evaluate own work and the work of others 	<ul style="list-style-type: none"> • Key Drama terminology • 'The Twits' by Roald Dahl – use of the narrator/staging • Stylistic features of Melodrama • 'Our day out' by Willy Russell
Year 8	<ul style="list-style-type: none"> • Clear use of Facial expressions to communicate stock characters • Clear use of Body language to communicate stock characters • Clear use of Gesture to support characterisation • Vocal Projection • Vocal expression with emotion • Characterisation – of stock characters • Use of Space including levels • Use of Costume/props to add meaning • Effective Communication within group work • Line learning a substantial amount • Ability to devise from a stimulus • To offer Constructive criticism in order to develop work • Apply dramatic conventions in order to enhance performance work 	<ul style="list-style-type: none"> • Key Drama terminology • Stock characters within a genre of Commedia • Key stylistic features of Commedia & Blood Brothers • Key conventions and their effect within a Drama
Year 9	<ul style="list-style-type: none"> • Engaging use of Facial expressions • Engaging use of body language • Selected use of Gesture 	<ul style="list-style-type: none"> • Key Drama terminology • Stylistic features of Naturalism, Epic Theatre & Soap Opera • Theories of Stanislavski and Brecht

	<ul style="list-style-type: none"> • Sustained Vocal Projection • Vocal expression and articulation • Engaging Characterisation • Use of Space including levels and proxemics • Costume/props to match intention • Effective communication within group work • Line learning a whole a scene • Devising with clear intention • Directing a well-crafted Drama • Offer constructive criticism from a directors perspective • Ability to Improvise spontaneously 	<ul style="list-style-type: none"> • Dramatic conventions and how they can be used within performance or rehearsal. • Structures of drama
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