

KS3 Mastery Curriculum for Music.

	Core SKILLS to be mastered	Core KNOWLEDGE to be mastered
Year 7	<ul style="list-style-type: none"> ▪ Identify, perform and compose using the basic elements of music. ▪ Follow and perform graphic scores ▪ Identify Binary/Ternary/Rondo forms and compose using these. ▪ Compose using Binary/Ternary/Rondo forms. 	<ul style="list-style-type: none"> ▪ Understanding of the basic elements of music. ▪ Understand the key features of basic structural forms. ▪ Understanding of key vocabulary. ▪ Have a basic understanding of note values.
Year 8	<ul style="list-style-type: none"> ▪ To identify and perform cyclic rhythms, syncopation, off-beat, polyrhythms and call and response, within specific genres. ▪ To sing part of a Reggae song. ▪ To play a bass line from a Calypso. ▪ To improvise a melody on top of a chord progression. ▪ Compose a Reggae song using a hook/riff. 	<ul style="list-style-type: none"> ▪ Understand what a cyclic pattern, syncopation, call and response and off-beat is. ▪ Knowledge of the key features of African and Caribbean Music. ▪ What improvisation is and how to improvise. ▪ Understand what a chord is and how this aids composition and improvisation.
Year 9	<ul style="list-style-type: none"> ▪ To identify key features of the genres of Musicals and Film Music. ▪ To identify the links between Musicals and Opera. ▪ Identify Voice types, Arias, Recitatives, opening numbers, duets, ensembles, chorus numbers and vamping within the music we listen to. ▪ Perform a number from a musical as an ensemble adding drama and movement into it. ▪ On keyboards, perform a bass line from a song from a musical. ▪ Identify key features of film music and identify what elements are used for different mood evoked. 	<ul style="list-style-type: none"> ▪ Understand the key features of Musicals. ▪ Have a wide listening experience of Musicals and Operas. ▪ Have an understanding of performing as part of an ensemble- vocal blending, use and importance of dramatic gesture to enhance a song. ▪ Have an understanding of how film music is written. ▪ Know how a piece of music can change the whole ambience of a scene. ▪ Know of musical devices used to create tension etc.

	▪ Identify instrumentation used for different genres/scenes.	
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