The Wreake Valley Curriculum: Art and Design Discuss a personal and meaningful focus for Combine ideas, making successful

Plan an outcome tha

can be achieved in a \$\$

PERSONAL INVESTIGATION

Combine the working styles of

Visit galleries to

support your

through sustained 10 hours controlled

EXTERNALLY SET ASIGNMENT

contemporary and specifictime scale

xplore a range of media, multiple artist with their own work

Produce an

Critically analyse

historical artworks

Specialise your discipline

and artists

<mark>through your cho</mark>ice of medi

improving with practice

Make quick

project

decision about topics based on your prior knowledge and





original artwork, showcasing your best technical abilities

> Create original artworks, inspired by artists

Chose the artists and

artworks to your project



links between historical theoretical and practical link



contrast artists from the same

movement



knowledge of the UK and American throughout the 1950's - 1970's

Cultural understanding

of Art from different countries including th

UK and

applying

paint in a

range of

Develop practical

skills through

colour theory

Latin

YEAR









istorical context



STREETART

artist, their work and life

■ Build historical knowledge of 1980'spresent day

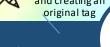






Begin in-depth research on Start building analysis skills through

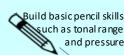
and creating an original tag



critiquing their outcome Using the internet to find reliable information for



YEAR



Develop language skills through

correct use of key terminology



learning

Next steps...

A Level in Fine Art A Level in Art, Craft and Design A Level in Photography A Level in Graphic Design BTEC Level 3 Art and Design

Combine your own imagery with that of the artist that / has been sourced

Build skills in

understanding

practice

theory behind

Use photography as a

tool for showing ideas



Demonstrate abilities to critically analyse an artwork in both symbolic and formal perspectives







project

Independently sourcing inspiration

that feeds into the

MY SURROUNDINGS

Develop skills in

print making

Independently source and critique artist and working styles

Develop subject based

Create work in a range of

Make links between art

movement and historical events

styles within one movement

technical language

experimental practice with a range of media

Work independently to

create original work

techniques, subject and

media to create outcome

Explain ideas and choices

made through written work



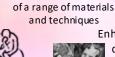
Photograph is the style of other artists

Critically analyse formal elements of an artwork

Enhance

al drawing

observation



Developing confident use

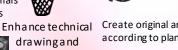


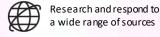
Develop skills in a range of

paint application techniques

Compare <mark>working styl</mark>es <u>of</u>

drawingand painting skills





a wide range of sources

Students

choose their

own project.

based on their

reative findings Test and demonstrate ability to

competently apply a range of

materials

Record ideas and plans

through purposeful drawing



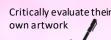
Combine their own style with that of another artist









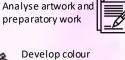




Analyse an Art

movement, making links

between art and culture



mixing and tone matching skills

Develop skills in a wide range

of dry materials





work inspired by multiple artists

> analyse practicing artist. omparing to

Research and

original



Developing theoretical understanding place the artists of the time did



by taking inspiration from the same



cultural

knowled

ge of the

1920's -

1940's in

Learn to

compare

and contrast artists and

they work

Europe

POP ART PORTRIATS

Building technical skills in application and mixing pf paint



Develop skills

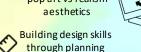
in working in

abstract style

Developing skills in stylised drawing

CUBISM STILL LIFE

Build understanding of pop art vs realism aesthetics









Develop skills in a range of watercolour application technique



SURREALIST LANDSCAPES Independently investigate the life

and work of influential artists



Relate recognised artists to their own





THE FORMAL ELEMENTS OF ART

Basic presentation skills to enhance communication of learning

artistresearch



Analyse and compare the quality of elements used

Observe and identify specific elements in traditional art forms



terminology for art practices



