



Learning Journey: Drama

Other Routes...

Drama can lead to a wide range of courses including Drama schools and vocational courses.

Performance and Response

An important and focused time getting ready for the GCSE exam written paper.

- Section A – Blood Brothers
- Section B –Live Theatre Review

Presenting and Performing Text

An exciting opportunity to demonstrate your performance or design skills to an external examiner. The text you use will be decided on through discussions with your teacher.



A Level Theatre Studies

This can lead to a wide range of degrees, both at university and Drama schools.

YEAR
10

Presenting and Performing Texts

Exploring a text to develop and apply theatrical skills as an actor or as a designer. You will need to prepare for two extracts of your performance script.

Blood Brothers and Live theatre

A deep focus on the roles of an actor, director and designer within live theatre in preparation for performance and response.

Staging types, structure and Styles

An introduction to a range of practitioners and their stylistic features alongside an exploration of staging types and structures that will enable students to devise using a range of techniques

Devising from a stimulus

Leading on from the previous work on practitioners you will devise your own performance from existing stimuli from the exam board demonstrating your understanding of styles.

NEA: Devising Drama

You will research and explore a stimulus, work collaboratively in creating your own devised performance. A portfolio documenting and evaluating your process will also be completed.

Performing a monologue

Students will develop crafted characterisation and be able to demonstrate their acting ability through your use of physical and vocal skills.

Introduction to GCSE

Students will work towards creating a safe and confident working environment through group performances and team building activities.

Scripted performances

Students will work from a variety of texts that they will interpret and demonstrate their understanding of the social and historical context. Applying their previous learning on style, characterization and directing.

YEAR
9

Scripted Performances DNA

Students will work as an ensemble, self direct scenes and contribute to a whole class performance.

Soap Opera and Stanislavski

Students will applying the well-made play structure to a character driven performance. Exploring rehearsal techniques such as hot seating, magic if, character profiles.

Devising Drama and Physical theatre

Students will explore the elements of physical theatre to create mood and atmosphere within a devised performances.

YEAR
8

Brecht and Epic Theatre

Developing an understanding of Brecht and Epic theatre and the theatrical conventions that make non-naturalistic theatre. They will demonstrate this understanding through performance.

Blood Brothers

Students will develop characterisation through performing extracts of the play. They will explore and communicate the key themes of the text through performance.

YEAR
7

Introduction to Drama

Students will be introduced to the basic performance skills we use in Drama. This will focus mainly on physical and vocal skills.

Harry Potter and The Cursed Child

Students will apply the 'Page to Stage' process, developing an understanding of blocking, levels and proxemics.

Commedia D'ell Arte

Students will learn about this genre and be able to develop their own scenes and apply the stock characters within a genre.

Devising from a stimulus

Students will develop creativity and be encouraged to share ideas working towards an ensemble performance

PRIMARY
SCHOOL

Throughout your time in primary school, you will have experiences some drama lessons when preparing for an assembly or end of year performance. You may have read a script as a class and performed short sections to each other.

