

Music

Other Routes...

Music can lead to a wide range of rewarding vocational and technical courses.



Exam Preparation

Important and focused time getting ready for the GCSE exam. Recalling all that has been learned on this journey!

Coursework;

30% Performance
30% Composition

YEAR
11

RSL L3 Subsidiary Diploma;

Music Practitioners;

A course designed to prepare students for Work in the Music Industry.

AOS1: Musical Forms and Devices;

Students will explore structures and compositional devices used by great composers. Students will study Badinerie by JS Bach.

AOS2: Music For Ensembles;

Students will study chamber Music, Jazz and Blues and Musical Theatre.

YEAR
10

MAD T SHIRT;

Students will recall the elements of Music and develop their use of Music specific vocabulary required for GCSE Music.



AOS4; Popular Music

Students will revisit popular Music in greater depth as they analyse Africa by Toto. Students will listen to and appreciate the musical output of prominent Musicians and bands such as Queen and The Beatles.

AOS3: Film Music;

Through the study of composers such as John Williams, students will learn about the techniques used to manipulate an audience.



Fusion;

Students will learn about Bhangra and other types of fusion Music. They will combine skills learnt on the journey to date to arrange fusion Music of their own.

Melody Writing and Harmonic Choices;

Students develop their composition skills as they explore tonality and modulation.



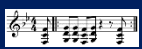
Cubase and Dorico;

Students will develop their compositional style and their knowledge of music tech as they learn how to use music writing software to create their own pieces of music.

YEAR
9

What makes a good song?;

Students will learn about the key features of popular music exploring chords, texture, sonority and melody. Students will study Africa by Toto. AOS4: Popular Music.



INTRO	CHORUS
VERSE 1	BRIDGE/
VERSE 2	MIDDLE 8
CHORUS	CHORUS
VERSE 3	CODA

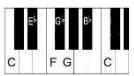
Ensemble Skills;

Students will continue to develop their ensemble skill ability and gain greater confidence and ability in putting together their own arrangements of popular songs. This unit will develop more compositional and improvisational abilities.



Musical Theatre;

AOS2: Music For Ensembles. Tie in with yearly school production.



Jazz and Blues;

Students will learn about great Jazz Musicians and will learn to perform and improvise. AOS2: Music for Ensemble.



Film Music;

Students will learn about techniques used to manipulate an audience. Students will use DAW's to compose soundtracks to excerpts of film. AOS3: Film Music.



Leitmotif/Sequencing



Variations;

Students will learn how to develop a melody by studying the compositional techniques of great composers. This unit provides an introduction to GCSE AOS1: Musical Forms and Devices and students will explore the work of Bach.

Major & Minor



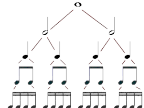
Variation Form



Cyclic and Polyrythms

Beat and Rhythm;

Students will learn how to read and interpret Rhythmic notation for successful use in performance and composition.



Melody and Pitch;

Students will apply pitch to Rhythmic notation to compose and perform melodies. Basic keyboard skills including the geography of the keyboard will be introduced.



Harmony and Chords;

Students will learn about harmonic accompaniment to melodies using a variety of practical and theoretical techniques



Band Project;
Students will combine the elements of music to perform as an ensemble.



YEAR
7

PRIMARY
SCHOOL

Music in Primary School;

Music at Key Stage 3 continues the journey towards building a universal foundation of musical understanding. It is expected that pupils will arrive at Key Stage 3 having had experience of singing, performing, composing and listening and will be able to read a simple melody.

